CATALOGUE

OF

EGYPTIAN, GREEK & ROMAN ANTIQUITIES, ETC.

INCLUDING

PRE-HISTORIC AND EGYPTIAN IMPLEMENTS, COLLECTIONS OF COLOURED GLASS, BEADS AND AMULETS, ROMAN BRONZE WORK AND POTTERY,

THE PROPERTY OF

MRS. RANDOLPH BERENS,

of 14, Prince's Gardens, S.W. 7;

ALSO

OTHER PROPERTIES,

INCLUDING

JEWELLERY OF GREEK AND MEROVINGIAN ORIGIN, GREEK AND ROMAN VASES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 31st of JULY, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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34 & 35, New Bond Street, London, W. 1.

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CATALOGUE

OF

EGYPTIAN. GREEK & ROMAN ANTIQUITIES. ETC.

Tuesday, 31st July, 1923.

The Property of Mrs. Randolph Berens,

14, Prince's Gardens, S.W. 7.

LOT		
1	Three lozenze-shaped Grinding Slabs, *about* 18 *in. long* (*one imperfect*); another, 1 *ft. long*; one oval, three oblong of smaller size; in slate; *Pre-historic* (8)	1 8
2	Seven Grinding Slabs, in granite, various shapes and sizes (7)	1 8
3	Four small Palettes, in slate, representing a bird, fish, vase and snake; and a Shell, in serpentine, the interior highly polished; *Archaic* (5)	1 6
4	Two leaf-shaped Daggers, in green slate; and another of triangular shape, with inscription Hat neb (3)	1 12
5	Eleven stone Axe-heads, 6 *in. to* 3 *in.*; *Pre-historic* (11)	2
6	Five flat Axe-heads, in green slate, three wedge-shaped, two in crescent form; *Pre-historic* (5)	1 12
7	A Bowl, 8½ *in. diam.*, in diorite; and another, 6 *in. diam.*, in granite; *Old Kingdom* (2)	2 10
8	A Vase of volcanic ash, 5 *in. diam.*, with ringed opening; another, 4½ *in. diam.*, in serpentine, *both in good preservation*; a Bowl, 6 *in. diam.*, in diorite (*repaired*); and a Vase, 6 *in. high*, with pointed base (*broken*); *Old Kingdom* (4)	2 5

9 A Vase, 5½ *in. high*, tapering to top; and four others, 5 *in. to* 3½ *in. high*, of various shapes, in serpentine; *XVIII Dynasty* (5)

10 A Bowl, 12½ *in. diam.*, in breccia (*repaired*); another, 7½ *in. diam*, in aragonite (*imperfect*); a Pitcher, in limestone, 6½ *in. high*; two small bottle-shaped Vases, in arragonite; and a small pilgrim bottle Vase, in serpentine (6)

11 Twenty-five flint Knife Blades, various shapes and sizes; *Pre-historic* (25)

12 Seven stone Arrow-heads, barbed; a double Axe-head; and three Axe-heads, in flint and green granite (11)

13 Ten flint Scrapers, a bone Piercer, a bone Fragment, incised with figures of animals, a Shell, *Pre-historic, all enclosed in a box of wood excavated from the Roman camp at Saalburg*; and a stone Dagger, with remains of wooden handle, *rare*, *Pre-historic* (14)

14 Four granite Weights, various shapes and sizes; a stone Mace-head; four stone Mace-bases; a small Axe-head, in basalt; four Vase Lids; two stone Dagger and one Knife-blade; and a small carved stone Fragment or Mould (18)

15 A limestone Altar, 10 *in. by* 6 *in.*, inscribed, *in good preservation*; a Slab, 2½ *in. by* 2 *in.*, slate, representing a priest adoring Thoth; a Figure of a Goat, painted, in calcareous stone; an Ostrich Egg; and a glass Jar containing wheat from tombs at Thebes (5)

16 A Vase, 5 *in. diam.*, in beautifully marked arragonite (*repaired*); a Handle of a Censer, 15 *in. long*, in bronze, with titles of Amasis II, the incense box in the form of a cartouche supported by a kneeling figure of the king, *in good preservation*; and another, larger, of the same design, much patinated (3)

17 A wooden Club, 2 *ft. long*; two Bows (*perfect*), one (*imperfect*); a portion of a Staff, with remains of a bronze socket and a well-cut inscription of the XVIII Dynasty, praying for offerings for the soul of Tahutimes, "Servant of the Princess"; a wooden Sickle; a wooden Hoe; a fragment of a Head-rest, carved with figures of Bes; a Sheaf of about twenty Arrow-shafts of reed; and a large fragment of a Coffin, inscribed with invocations to various gods (10)

18 Ten Trays, 13 *in. square*, containing a collection of fragments of variegated glass, about 60 to a tray, most of them mounted in gilt cardboard, many finely coloured; enclosed in a wooden case, with handles (10)

19 A Nest of seven smaller Trays of similar fragments, about 50 to a tray, mounted as above; and nine others, containing fragments, unmounted (16)

20 Four Nests of four Trays, each containing similar fragments, unmounted, about 40 to a tray (16)

21 A Table Case of ebonized wood, 2 *ft.* 6 *in. by* 1 *ft.* 5 *in.*, with four partitions, lined with red cloth, containing about 100 fragments of old Arab glass, *some mosaic* (1)

22 Another, in mahogany, 12 *in. by* 8 *in.*, with nine divisions, containing about 35 fragments of various glass, *mostly oxydized* (1)

23 A lot of about 130 pieces of coloured Glass of various provenance, *some rare* *a lot*

24 Another similar lot, about 130 pieces *a lot*

25 Another similar lot, about 130 pieces *a lot*

26 Another similar lot, about 130 pieces *a lot*

27 Another similar lot, about 65 pieces *a lot*

28 Thirty-three Fragments of variegated Glass, including two inlaid with flowers and one with a tragic mask; *Cairo* (33)

29 Forty others, many finely striated or inlaid; and a quantity of Glass Rings, *broken* *a lot*

30 An Amphoriskos, 4 *in. high*, in dark blue glass with white lip and striations, *Phœnician, from Capua*; another, 5¼ *in. high*, striated in red, blue and yellow; the body of a small circular Bottle, in dark blue glass, with white and yellow striations; and a Fragment of the same ware (4)

31 Two Balsamaries, 4 *in. high*, in dark blue glass, with striations of yellow and light blue, *perfect*; and another, 5 *in. high*, in dark blue glass, with yellowish leaf markings (3)

32 Three double Stibium Holders, with stirrup handles, glass; two others, with side handles; and another, with thread decorations in relief (6)

33 A pitcher-shaped Vase, 6 *in. high*; a cylindrical Vase, with lip, 4½ *in. high* (*Roman*); and a Vase, with flat circular body and neck (? *Arab*) (3)

34 Seven glass Vases, with ovoid or hemispherical bodies and long necks, *about* 7 *in. high* (7)

35 Five glass Perfume Vases, with flat bases and thin necks; and another, with conical body (6)

36 Three others, with inverted pear-shaped bodies, 7 *in. high*; two small glass Vases of the "reel" shape; another small glass Vase of cylindrical shape, with lip; and a tubular Vase, mounted for suspension (7)

37 Four Vases: one, 10 *in. high*, of green glass, with ribbed body and wave decorations in relief, and a series of superimposed handles (*Roman*), *curious*; one trumpet-shaped, with side handles; and two with globular bodies and bell mouths (*? Arab*) (4)

38 Ten glass Perfume Bottles, of various shapes, *mostly well preserved* (10)

39 Three small lota-shaped glass Vases; another of dumb-bell shape; and another, in opaque variegated green and yellow glass (5)

40 A Bowl, 5½ *in. diam.*, of greenish glass, with ribbed decorations, mounted in a leather velvet-lined case, *a fine specimen*; *Roman* (2)

41 Two small glass Aryballi; a small glass Jug with neck, the body broadening downwards; an ovoid glass Vase with tapering neck, 7 *in. high*; a small glass Cruet; and a pear-shaped body of a glass Vase (*the last three Arab*) (6)

42 A glass Vase or Beaker, of a graceful shape tapering downwards, 4½ *in. high*; and a glass Goblet on a foot, 3 *in. high*, *a good specimen*; *Roman* (2)

43 Three small glass Vases or Pots; and two others with indented sides (5)

44 A glass Bowl, 3 *in. diam.*, decorated with a wave pattern in relief; and a base of a small conical Vase, in yellow glass; *Romano-British* (2)

*** From the Gomonde collection.

45 A Vase, 2½ *in. high*, in dark blue glass, on three feet; a small glass Bottle, painted with the figure of an Eastern saint; a small funnel-shaped Glass; a small Bottle, in the shape of a double-head, in yellow glass; a miniature Bowl, in dark blue glass, with a rim, *pretty*; another, 1½ *in. high*, *oxydized*; and a globular Bottle, 2½ *in. high* (7)

46 A Bell (*Arab*); a small Lamp (*Jerusalem*); a globular Vase, of a kind said to have been used as a fire-ball in the Crusades (*Acre*); a lion-faced Draughtsman; a Weight; two large Rings, *all of glass*; a lump of iridescent Glass; and about twenty fragments of glass Vessels *a lot*

47 Seven glass Bowls, various, *from* 8½ *in. to* 3 *in. diam.* (7)

48 A number of fragments of Glass Mosaic (*Roman*); and a quantity of flat rod Glass *a lot*

49 Five Funerary Cones (one inscribed with the titles of Rameses III); the base of another, inscribed for Amen-m-apt, chief of the archers; and ten Knives, with obsidian blades set in red earthenware handles decorated in black and white, *of unknown origin* (16)

50 A Vase, 3½ *in. high*, in marble, with a lip, the handles formed of the heads of two vultures embracing the body with their wings; *from Ekhmim*; *a rare design*; *? XVIII Dynasty* (1)

51 A Figure of a Woman Acrobat, 5½ *in. long*, in limestone painted, bending backwards with the hands resting on the ground, *one foot missing, of good characterization, Old Kingdom*; and a limestone Stele, 7 *in. high*, with a nude female figure, wearing a cone on the head, in high relief, showing traces of colouring (2)

52 A stone foundation Cylinder, 3 *in. high*, with titles of Thothmes III, *from Saqqarah*; the Fragment of a Vase, in arragonite, with cartouches of Thothmes III and Queen Aahmeses; and three large Fragments of a Bowl, arragonite (5)

53 A pointed lenticular Vase, 3⅛ *in. high*, in red breccia, ornamented with vertical ribs, and incised horizontal lines at the top and bottom, the lip and tubular handles are sheathed with gold; *Pre-dynastic period*; *mounted on a metal stand* (1)

*** This object, which is rare, was exhibited at The Burlington Fine Arts Club in 1922.

54 A Slab, 7½ *in. by* 3¼ *in.*, in arragonite, with seven holes for perfumes, some of the names remaining; the corner is missing, the back has been used as a grinding slab; *from Abydos, Middle Kingdom, rare*

55 A cylindrical Vase, 2½ *in. high*; two small Perfume Jars, in bluish stone; a Perfume Jar, 9 *in. long*, in dark stone, banded; and eight small brown and white Disks for inlaying (12)

56 A Perfume Vase, 7¼ *in. high*, with lip and rounded base, in arragonite, with two small blind handles, enclosed in a leather case, lined with plush; *XXVI Dynasty, a very fine specimen* (2)

3.10 57 Two Mother-o'-pearl Shells, inscribed with the cartouche of Kheper-ka-Ra (Senusrit I), each in a plush-lined wooden case ; *Contemporary* (4)

1 15 58 A large Arrow or Spear-head, with elongated barbs, in white marble, *probably a votive object, rare and curious* (1)

1 15 59 The Front Part of a large Ushabti, in calcareous stone, inscribed ; another, of unglazed earthenware, inscribed (?*XX Dynasty*); another, in stone, *of late date* ; a bronze Canopic Figure, 3½ *in. high*, perforated ; a bronze Cupid, 2 *in. high* ; and a small nude Male Figure (?Harpocrates), in bronze, *Roman period* (6)

8 10 60 Four very large Beads and a Fragment ; a String of six others ; a String of fifteen others, smaller, all of dark blue opaque glass, with red and white designs, *Roman* ; two long Beads, in pale green faience ; two Cylinders, in light and dark blue faience ; a Cylinder, in pale greyish blue faience ; two in variegated glass ; and a String of six, various (15)

5 5 61 A String of thirty-five carnelian and onyx, and four large metal beads ; another of twenty-one dark blue glass Disks, inlaid with concentric rings of brown, white and yellow ; another of twenty-seven flowered Beads ; another of twenty Beads, in red and blue stripes on a light ground ; a Necklace of red and yellow cylinder beads and smaller beads in blue and black ; and a String of forty-three beads, various (one shaped as a bearded human head) (6)

4 10 62 A String of fifteen blue and yellow Beads, with white circular decoration ; a long String of small pale blue, white and red cylindrical and discoid Beads, in faience ; a Necklace of the same type, in green, blue and black ; two Strings of uatch Beads, striped in various colours (twenty-three beads) ; a String of faience Beads, flat and globular (*faded*) ; and two Strings of seven and eight Beads, various (8)

1 10 63 A Necklace of rudely-cut agate Beads, *from a Pre-historic tomb at Ballas in Upper Egypt* ; and a loose Bead of the same type, *very rare* (2)

4 10 64 Two Necklaces of dark stone circular and ovoid Beads ; and a String of Beads, *from a Mohammedan rosary*, of turquoise (3)

8 10 65 Three large Fragments of the bead covering of a mummy, a quantity of twisted glass Rod, *in* 2 *in. lengths* ; fifty glass Buttons ; and about the same number of loose Beads and Split Rings of various designs (*a lot*)

66 A large Collar of eight rows of flat, cylindrical and globular Beads of red, blue and yellow, arranged in patterns and network, the outer row decorated with black and yellow rosettes, with an edging of Y-shaped bead pendants (1)

67 Another, smaller, of the same type, with pink rosettes laid on the centre row, and a pendant edging of amulets (1)

68 Another, of the same type, with amulets and vase pendants alternating (1)

69 Another, of the same type, with an edging of brown and yellow beads and amulets (1)

*** The colouring and condition of the above four lots is very good. They contain some good specimens of faience.

70 A large Ring, in light blue faience; a conical Lid of the same; the Fragment of a Vase, in dark blue faience; seven other Fragments; the Bottom of a small Box, in the form of a duck; the two Wings of a Butterfly, unglazed; a Fragment of Glass with flowers; and a Chinese Snuff Bottle, in white glaze, *imperfect* (13)

71 Eight Draughtsmen, in glass and faience; four Dice in bone and one in green glass; a polygonal black Stone, with a letter of the Greek alphabet on each facet; two Knucklebones; and a small Fragment of embossed Glass (17)

72 Two early bone Cylinders, pierced; two stone Bracelets; two Stars, in blue glazed faience; three Fragments of blue glass Bottles, with yellow markings; a blue glass Pestle; a blue glazed Strip of Faience, with chevrons incised; a dark blue glass Bead; a small Cone, in brown glaze; and a vase-shaped Ornament or Hilt, 5½ *in.*, in ivory (14)

73 A Series of Amulets, comprising two Heads of Bes, in brown and green faience; a Figure of Horus, 2 *in. high*, in dark blue glaze; another, smaller (well modelled); a Figure of Soped, in striped stone; a small green glazed Figure of Shu; six Fragments of Figure Amulets; a small Fragment of Glass, with the upper part of the figure of Isis in Lamentation; a minute Figure of Osiris, in bronze; a very small Cat, in green faience; a Figure of a Duck (?), in earthenware; a single Cartouche, in green faience; a double Cartouche, in blue faience; two Grape Clusters, in blue glass; three Pillows, in hæmatite; a Leg, in carnelian; a Heart, a Uatch, a (?) Finger, in black glass; a large Utchat, in dark and light blue glaze; a Hand (well modelled), in blue glaze; and an uncertain Object, in black stone (30)

74 Four seal Rings, engraved with rough designs; one inscribed "Horus, Lord of the Earth," carnelian; a plain Seal, agate; an ovoid Bead, in carnelian (*Pre-historic*); a Split Ring, blue and white glaze; a blue glaze Ring, representing the Ægis of Bast on the Lotus; a bronze Ring; a large bronze Ring, with a scarab in yellow glaze, inscribed with a gryphon; a bronze Ring, with a figure of (?) Horus; a green glass Bead, embossed; and a bronze Ring, with blue stone, engraved with a gryphon (14)

75 A Scarab, in yellow glaze, with name of Neb-Kheper-Ra; a dark green Seal Stone, with uncertain inscription; a Reel; a small Head, in greenish glass; another, oxydized; a Spider in amber; a polychrome Bead; the Head of a small Figure; an Ibis Head, 6 *in. long*, in wood, gilt, the eyes inlaid in glass; the upper part of the Statuette of a Priest, in wood; a small Ba, in painted wood; and a Fragment of Granite, *from the Sanctuary at Karnak* (12)

76 A Brooch, in the shape of a frog, in bronze, *perfect*; an ivory Gazelle, 1 *in., from Abydos*; another Fragment of an Amulet, in ivory, uncertain; and thirteen Amulets of the Children of Horus, etc. (16)

77 An ivory Pin, surmounted by the upper part of a draped female figure; a smaller Pin, surmounted by the bust of a man; and a flat Disk, in the shape of a bearded mask, in blue glaze; *all enclosed in a leather case, lined with velvet* (4)

78 A large bone Pin, surmounted by a tat, modius and lotus; a Spatula, in bronze; another, in faience; another, in bone; a Needle, faience; two Piercers, in bronze and bone; and a long Pin, surmounted by an acorn and two leaves, in bronze (8)

79 About thirty Fragments of pale blue Glass (some of rare shade); a number of Pieces of rod Glass for inlay; two glass Bracelets, flanged; and the Lid of a glass Vessel, with stalk handle (5)

80 A Figure of the Fish-god, Dagon, 4 *in. high*, in terra-cotta, with a dedicatory inscription from Nal-Dagon-Summi; *this interesting object is believed to be unique*

81 A small demotic Papyrus; and three Ostraka (4)

82 A bronze Fibula, the bow a half-circle depending from the pin, strung with ten glass beads, one plain and one yellow, with dark blue ornament alternately, 5½ *in. across*; and a bronze Torque, mounted with four crystals, four ivory and two patterned glass beads, with a pendant bronze bulla, set with large oval cabochon paste now iridescent, *from the Montague Taylor collection* (2)

83 A large and a small crucible-shaped Glass Vessel; a set of four Glass Bottles, in a cushion, covered with bead net-work (*Arab*); and an Etruscan hemispherical Bowl, 7 *in. diam.*, in faience, *chipped* (4) 1 4

84 A number of Fragments of striated Glass from small vessels; a quantity of miscellaneous Pieces of striated and millefiori Glass; two Pieces of glazed Pottery, one with cartouche of Neb-mat-Ra; seven Fragments of Arab Pottery, glazed; a Bowl, of thin earthenware; another, *broken*; two Fragments of Arragonite; and a Lump of coloured Glass *a lot* 10 10

85 Two Bricks, *one* 13½ *in. by* 7 *in., the other* 13 *in. by* 6½ *in., stamped with* (?) *Ramesside cartouches* (2) 1 15

86 A bronze Perfume Vase in the form of a head of Aphrodite, wearing earrings, the hair rolled and confined by double cord, of amphoraic form, fine green patina, 5 *in. high*; and another similar Vase (2) 4 15

87 A bronze Hand Mirror, engraved with two draped female figures, fine green patina; *Etruscan* 8 15

88 A Horse's Bit, in fine bronze, the scroll ends in eight horses' heads; *from Chiusi* 8 10

89 A Potter's bronze Stamp for marking his vases; a Roman Torque of silver; and two small bronze Figures (4) 4 5

90 A bronze Fibula, with spiral spring and set with large blue paste cabochon, 3¼ *in. high, from Montague Taylor collection*; two other interesting Fibulae; and a Fragment with blue enamel (4) 6 15

91 A collection of twenty old bronze Rings of interesting early types (20) 2 10

92 An Incense Burner, in the form of head wearing Phrygian cap; two fine spiral Bosses; a grotesque bronze Head; a bronze Cover, with ring handle; and a bronze Hanging Lamp (6) 5 10

93 A fine Girdle Clasp in bronze, the centre pierced with curious design in animal forms, the border studded to represent nails, 6¼ *in. by* 3¾ *in.*; and nine bronze fragments (10) 6 5

94 A Roman ivory Fibula, with bronze pin, *from Rheims*; two Potter's Seals; a bronze Weight in the form of a head; another small Weight; and a fragment of a gilded Figure (6) 2 10

95 A bronze Celt, 6½ *in.*; and a fine Spear-head of flat shape, 10½ *in.* (2) 3 5

96 Four very interesting Etruscan Daggers, two having portions of their ivory handles (4)

97 A collection of eight Roman Acs, *from a tomb at Orvieto*; these formed the earliest known medium of exchange or barter in Italy, probably these are prior to 400 B.C. (8)

98 A Torso in alabaster, of Aphrodite, very finely modelled, 7 *in.*

99 Three small stone Household Altars, 3 *in. to* 7 *in. high*; a Venetian Brick, *from the Doge's Palace*; and four terra-cotta Fragments, *from so-called Cleopatra's tomb, Alexandria* (8)

100 A Tanagra Figure of a Lady, wearing large crescent earrings, 12 *in.*; and another winged Figure, 11 *in.* (2)

101 Three Tanagra Figures of early type, 6 *in.*; and three Figures of winged Cupids (6)

102 The Lid of a Cinerary Urn, representing a two-horse chariot and driver, *Etruscan, curious and interesting*, 10 *in.*; a terra-cotta Bust; and a Relief of Ceres with the corn measure (3)

103 A Rhyton in terra-cotta, with two faces, one of a woman and the other of a barbarian, 5½ *in.*; a Candlestick, with female figure, 7 *in.*; and a Rhyton in form of a ram's head, *faulty* (3)

104 A terra-cotta Figure of a Bird, with traces of original colour; six smaller Figures of Birds; a Head of an Ox; and a Child's Rattle in the form of a pig (9)

105 An interesting collection of fifty-five Tanagra and other terra-cotta Heads from figures (55)

106 A fine Seal Cylinder, in ivory, with unique representation of the symbols of a Syrian deity, the inscription reads: "To the god of the stone (?) the god Un-parre his king, Ritu-E-Saggil thy servant, may he grant prosperity," 1500 B.C.; and four other very rare Seal Cylinders (5)

107 A fine black marble Seal Cylinder; and twelve smaller ones, with wax impressions of their inscriptions (13)

108 A Collection of Sixty Roman Lamps, in terra cotta, many with interesting subjects, of usual popular types, gladiators, etc. (60)

109 An Archaic Greek Vessel, form possibly unique, with broad lip, handle on the top and a strainer on the spout, ornamented in red and black stripes and interlaced lines, 8½ *in. across*

110 A Rhyton in form of a ram's head; two small ones; a Krater and Cover; a small Vessel in form of a knuckle bone; and a shallow black Bowl (7) 4 10

111 Two terra cotta small Flasks; four small Vases; four Votive Offerings; and a Box of Fragments of Greek Terra Cottas 1 15

112 A terra cotta Bowl, with figures; and a Box of Fragments and Specimens of various red Wares, etc. 4 5

113 Three terra cotta Slabs, one with the mark of the 22nd Legion; and three Fragments of glazed Pottery (6) 3 15

114 A Collection of Roman bone Bodkins, Pins, and Fragments, *some from London excavations* (*a box*) 1 8

Other Properties.

115 A Syro-Romanum glass Bottle, square, with very broad loop handle from rim to shoulders, 8 *in. high* 5 10

116 A Syro-Romanum glass Vase, bulbous body, neck tapering downwards, slightly iridescent, $5\frac{3}{4}$ *in. high* 18

117 Two Syro-Phœnician Vases, one with ovate body and long neck, the other cylindrical, with swelling shoulders and cup-shaped rim, 5 *in. and* $4\frac{1}{8}$ *in.*, both iridescent (2) 2 5

118 Two Syro-Phœnician double Kohl Tubes, one with loop handle, $6\frac{3}{4}$ *in.*, the other with side handles (*one broken off*), 4 *in. high* (2) 1 15

119 Two Syro-Phœnician Unguentaria, stethoscopic shape, 7 *in. and* $7\frac{1}{4}$ *in.* (2) 2

120 A red figured column Crater, 15 *in. high*, the principal scene on the front of the vase represents the pursuit of Orestes by a Fury, Orestes has taken refuge on the altar of Apollo, and Apollo hastens up to protect him from a Fury who advances with a snake in her hand; on the reverse of the vase are the usual draped youths, *intact and in perfect preservation*; *Attic Greek work of the third quarter of the 5th Century* B.C. 46

121 An antique ivory Plaque, carved with a standing figure holding a fly-switch, in mixed Brahmanic and Buddhistic style, 12½ *in. by* 3⅞ *in.*; with two palm-leaf Charms; in a Box (4)

*** This figure was taken from the altar in the Royal Pagoda attached to the Palace of the King Candy in Ceylon, by Major Murray of the 73rd Regiment, at the time that king was captured, by the expedition under Gen. Brownrigg, in 1815; it was one of a pair, which were the objects of worship of the Kings of Candy, the other went into the possession of Gen. Brownrigg. *See paper therewith.*

122 A pair of Merovingian gold Earrings, formed as a circle, the lower half with three open squares having an open lozenge on each of the four sides, the spaces between bound with coiled wire, the hoops drilled at one end and fitting to the pendants by means of pins which are missing; and a third of the same design but smaller; *in morocco case* (4)

123 A Merovingian Fibula, silver, parcel gilt with large ægis shaped foot plate having five projecting points, enclosing a scrolled design in relief, the bow with a raised chevron design on each side of a flat silver band with nielloed points, with pin guard, but pin missing

124 Twelve Scarabs, steatite and glazed pottery, two of them with cartouche of Thothmes III (12)

125 A Babylonian cylindrical Seal, hæmatite, well cut with Gilgamesh and Ea-bani fighting a lion; a conoid pottery Seal; an oblong pottery Seal with handle; and nine other pieces (12)

126 Five Greek gold Earrings, three with ram's-head terminals, one with a tiny Eros, and one with a plain bulla (5)

127 A pair of Greek gold Earrings, quadrangular, with three vertical rows of five bullæ, divided by raised rope design, and surmounted by one larger bulla; and the Centrepiece of a fibula of similar style (3)

128 A Graeco-Phœnician gold Finger Ring, pierced with chevron design, leaving three ovals, in the centre the shrine of Paphos, and on each side a palm branch; and a small plain gold Ring, also with the shrine of Paphos on the centre (2)

129 A Greek gold Pendant for a necklace, mask of a satyr's head, with a horizontal band loop for suspension

130 An early Persian Intaglio, with a man worshipping a seated figure, moon, stars, etc., on an oval chalcedony; a circular Cameo, ox and Pehlevi inscription; and two other antique Intaglios (4)

131 A Votive Youthful Head of clay, *about* 9 *in. high, found at Veii, near Rome; late Etruscan work; in a glass case*

132 A GANDAHARA STELE from one of the Buddhist ruins of the North-West Frontier of India, a carving in horne-blendechist, 4 *ft. high, widest part* 1 *ft.* 7 *in.*; *c.* 2*nd Cent.* A.D. The shape is that of an ogee arched pediment, above a slightly tapering body, on a somewhat wider plinth, each part containing scenes in the life of Gautama. The pediment has five scenes divided by pillars and arches, the largest having a standing Buddha flanked by four disciples and on each side a pair of figures; above under a pointed arch Buddha seated under a Bodhi tree in the Dharma-chakra mudra with a woman on his left and a man on his right; above again under another arch Buddha in the meditative mudra. The body of the stele contains two scenes of equal size, the top being apparently Buddha preaching to the Nagas with Sakra on his left, the lower a similar scene with Vajrapani in attendance. On the plinth are two registers, the top one having a Buddha and four other seated figures (of gods?) under arched niches; the lower two scenes: on the left the scene after the attainment of supreme knowledge when the four Maharajas came offering their alms bowls of precious metals which he refused for an earthenware bowl; and on the right the Mahaparinirvana, under the two Sala trees of the wood at Kusinara; before the couch is Vajrapani fallen down, a seated monk and the tripod water cooler, Kasyapa stands at the master's feet and Ananda raises his arms in grief, while a central figure, unidentified, bows his head and tears his hair

*** Owing to the stele having been broken and pieced together, many of the figures are extremely difficult of identification, but it may be said that this is one of the largest pieces of these reliefs which has come into the market, and not the least important.

133 A Parure of Egyptian Scarabs, etc., set in gold, consisting of a Necklace of 23 graduated scarabs with pendant amulets, a Bracelet of 10 scarabs and pendants, two Earrings of single scarabs and triple pendants, a blue glazed pottery Ægis of Bast as a brooch, and a Finger Ring; among the scarabs are some of Amen Hetep III, Thothmes III and Rameses II; *fitted in a velvet case*

134 Eight minute specimens of Mosaic Glass, with floral and other motives, chiefly fragments of vases 8

135 Thirty-eight miscellaneous Camei and Intaglii, in stone and paste, comprising some ancient stones of the Græco-Roman and the Roman periods; *many of the heads in paste go back to the 5th and 4th centuries* B.C. 38

136 An oval Intaglio, in orange sard, well engraved, with head of an Amazon; another—Bust of Franklin; another—An Astronomer; also Shakespeare, Diogenes, etc.; and a deeply-cut Medusa Head, in amethyst, antique; *the lot comprises nine intaglii and one cameo* 10

137 A Cameo—Head of a Ram, in three strata, the upper yellow, the middle red, the lower white, circular, 19 *mm. diam., fine*; another, in onyx-agate—A Greek Soldier offering at an altar, 33 *mm. long*; and an orange sard Intaglio (?)—Shipwrecked Mariners, 28 *mm. long* 3

138 An oval Intaglio, in nicolo in gold setting—Herakles with club; another, similarly mounted, but smaller; another, in carnelian-agate—Eros driving a pair of horses; and nine others, *all interesting, some antique* 12

139 A standing bronze Figure of the Youthful Herakles, 4½ *in. high*, with lion-skin on left arm, right arm uplifted, *the left foot and right hand missing*; *good Roman work*

140 An archaic Greek humorous Figure of a Dwarf, 2¾ *in. high*

141 A bronze standing Figure of Mars, 3½ *in. high*, the god is represented nude, with long hair, worn in curls, and wearing a Greek helmet with crest, in his right hand he holds a sword; *an interesting Roman bronze of a rare subject*

142 A bronze Bust of (?) Salus, with rayed head-dress, 4½ *in. high, Roman, from Dr. Nash's collection*; and the Terminal of a Greek Chariot-pole in the form of a lion's head, with octagonal socket, *from Sir Richard Westmacott's collection* 2

143 A bronze Bust of Justice, with bandaged eyes, 2 *in. high*; *a choice little piece with dark smooth patina*

144 A bronze Mirror, with four figures in the central panel and elaborately chased handle, which has been richly gilt, *extreme length* 9½ *in., the mirror* 4½ *in. diam.*; *Græco-Roman*

*** From the Butler collection.

145 A bronze Roman Oinochoë, 5½ *in. high*, the handle terminating in a female mask; and a bronze intaglio Ring, *Greek*, with figure of a crouching Venus deeply cut in the bezel 2

*** The first-named from the Kennedy collection.

146 A large bronze circular Dish, 11¼ *in. diam.*, with chased border and broad ornamented handle for suspension, the handle terminating in acanthus ornament, rich olive-green patination; *Greek or Græco-Roman*

147 A GREEK SILVER OINOCHOË, 4⅛ *in. high to lip and* 5⅛ *in. to top of handle*; this beautiful vase, which was one of the treasures of the Dunn-Gardner collection, bears around the shoulder, a band of beautifully-chased acanthus ornament, the handle also terminates in the same pattern, *unique*

148 A small silver Mirror, with lotus handle, the back with well-executed bas-relief of four cupids playing with a goat, 5½ *in. long*

*** The piece was described as Græco-Roman in the Behrens sale, but is more probably XVI Century Italian. A choice example of Renaissance art.

149 Six small Greek Vases, comprising five of the early Corinthian type, Aryballi, Oinochoë, etc.; and one Lekythos, with acanthus decoration, 5½ *in. high, all perfect specimens* 6

150 A red Figure Pelike, 7½ *in. high*, a Greek girl holds out a casket into which a second girl is dropping something (*c.* 250 B.C.); and a red Figure Kantharos, 5½ *in. high*, obverse and reverse large female heads, *South Italian style* 2

151 A fine black glazed Lekane or Sweetmeat Dish, with lid, so constructed as to form a second dish when inverted, 8¼ *in. diam.*, 6½ *in. high*; and a black Figure Kylix, with Pegasos in panel on the inner side, and frieze of charioteers, etc. on the outer side, 8¼ *in. diam* (*c.* 550 B.C.) 3

152 A Greek black Figure Kylix, 11 *in. diam.*, the inner panel a satyr with wine-cup, on the outer side a frieze of seated women and attendants, very conventionally treated (*c.* 500-450 B.C.)

153 A Greek red Figure Hydria, 11 *in. high*, around the shoulders a frieze of ephebes and women (*c.* 400-350 B.C.)

*** This specimen is interesting as showing one of these vases in the first stage of painting, in which the black glaze is not run up close to the edges of the figures.

154 A black Figure Pelike, 7½ *in. high*, on front panel a man with discus in the act of throwing, the reverse a man scraping himself with the strigil, *good style*; and an Etruscan red Figure Oinochoë, 8¼ *in. high*, on the body of the vessel a female draped figure with strigil, above, on the neck, a second draped figure 2

Another Property.

155 A green glazed earthenware one-handled Vase or Jar, with flat bottom, $7\frac{3}{4}$ *in. high*, with pearly iridescence; *Græco-Roman period*; *found in the Euphrates district*

156 A green glazed two-handled Vase or Jar, with spherical body, $6\frac{3}{4}$ *in. high, one of the handles and lip broken*, the green glaze is mottled with brown; *Græco-Roman period*; *found in the Euphrates district*

157 Three bronze Objects, *found in Egypt*, comprising a bronze Harpy, mounted on a claw foot, $4\frac{1}{2}$ *in. high*; two Etruscan Figures of Men with dog, similarly mounted, $2\frac{3}{4}$ *in. high*, *Forman collection*; and a bronze flat-bottomed Bowl, *found at Gurneh* 3

END OF SALE.

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